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W. M. Burton

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CATALOGUE

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NOTICE.

The Catalogue of Books, now offered to the public, comprises the entire library of the late Mr. Wm. E. Burton, the eminent Comedian, who devoted many years to its collection, and it is believed to be by far the largest Library of Dramatic Literature ever offered at public auction in this or any other country.

It contains a most surprising mass of rare old English Plays; Works on the Drama, History of the Stage, Theatres, Theatrical Characters and Biography, Pageants, Royal Progresses, and Processions, Mimes, Pantomimes, Masquerades, Mummeries, Mysteries, and Morris Dancers, Fantoccini, Olympian Games, Feats of the Circus, Carnivals, Cavalcades, and every other description of Exhibition which were all objects of Mr. B.'s research; indeed, such was Mr. Burton's enthusiasm that nothing was too trivial that tended in any way to illustrate the profession which he was so eminently qualified to fill.

Old English Poetry, will be found not only voluminous, but abounding in rare and choice copies, including many English translations of the classics of very early dates; while the Dramatic collection is replete with the first editions of most of the Plays of importance. Shakspeariana is especially rich, not only in rare books, but in some presque *unique copies* of books printed for presentation only.

Amidst such a variety of really choice and rare books it would be almost invidious to make a special reference to any particular work or works; but the fact of there being the First Four Folio Editions of Shakspeare's Works is too important to overlook. Also, all the collected editions from that of Rowe to Halliwell's folio. For a further account of this department, the reader is referred to page 335.

Topographical Works, however rare or expensive, were not forgotten, nor Antiquities of Greece and Rome. Among the former is a fine copy of the first edition of Dugdale's Warwickshire, containing the earliest engraving of the Monument of Shaks-

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peare, by the elaborate, accurate, and most industrious Hollar, which differs materially from all the more recent representations of it, either from the burin of the engraver, or the numerous plaster casts. Dugdale's St. Paul's, Weever's Funeral Monuments, Wren's Parentalia, and Nichols' Royal Progresses will also be found.

Mr. Burton's speciality as an author of Comic Pieces naturally led him to the collection of Books of Wit and Humor; of this fact there will be sufficient evidence on referring to the departments of Facetiæ and Jest Books, among which will be found many works of rarity—books of this class being cheaply got up, are especially liable to mutilation.

Polonius's description of the players whom Rosencrantz and Gilderstern "coted on the way" from the Academy at Wittenburg to the Court of Elsinore, as "being the best actors in the world, either for Tragedy, Comedy, History, Pastoral, Pastoral-comical, Historical-pastoral, Tragical-historical, Tragical-comical, Historical-pastoral, Scene indivisible, or Poem unlimited," conveys some idea of the thorough completeness of this dramatic collection. "Seneca was not too heavy, nor Plautus too light."

The Curiosities and Antiquities comprise some desirable rarities, including Statues, Busts, Models, Casts of Shakspeare's Monument and Bust at Stratford, including Clara Fisher's Museum, and the celebrated Mulberry Tree Tea Caddy, one of the choicest Souvenirs of the Tree in existence, and perfectly unique. Also, many Bronze Medals, a Watch formerly belonging to Washington, and Talma's Repeater, presented by Napoleon.

The Library Furniture comprises a series of Book Cases of Gothic Pattern, made for a room thirty feet square. An Oak Book Case and four Mahogany Book Cases, Library Table, Chairs, two Fire-proofs, &c. Also, a magnificent Antique Buffet, or Sideboard, Gas Fixtures, Billiard Table, &c.

There are also a few of the best of the Oil Paintings which were not sold with the Gallery.

Of the Catalogue, let it suffice to observe that the books are all faithfully represented, and distant buyers may rely upon the condition of the books being truly expressed. Its arrangement has been attended with much labor, but the convenience to the buyer will be self-evident.

J. SABIN & CO.

CONTENTS.

	LOTS.	PAGE.
Africa	1 to 8	1
America	9 " 234	1
American Poetry	235 " 338	20
Anecdotes, Ana	339 " 374	24
Antiquities	375 " 429	27
Arts and Sciences in general	429 " 547	33
Bibliography and Typography	548 " 618	40
Biography	619 " 734	48
China	735 " 741	56
Chivalry	742 " 744	57
Dialects	745 " 761	58
Dictionaries, &c.	762 " 797	60
Drama, Old English, and Foreign, Mysteries, Interludes, Masques, &c.	798 " 1743	63
Dramatic Biography	1743 " 1889	120
Duels and Duelling	1890 " 1894	132
Egypt and the Holy Land	1896 " 1910	132
Emblems	1911 " 1925	133
England, Chronology, and General History, Particular Biography, Topography, &c., including London and Westminster	1926 " 2094	135
Europe	2095 " 2100	155
Fables	2101 " 2116	155
Facetiæ	2117 " 2626	156
Fine Arts, Architecture, Painting, Books of Prints, Emblems, &c.	2627 " 2752	191
France	2753 " 2810	202
Free Masonry	2811 " 2817	206
Germany and Holland	2818 " 2835	207
Greece and the Levant	2836 " 2845	208
Greek and Latin Classics and Translations	2846 " 2928	209
Heraldry	2929 " 2931	216
History in General	2932 " 2954	217
History of the Stage,	2957 " 3196	218
Costume: Ancient, National, Civil, and Theatrical	3200 " 3296	234
Histrionic Art, Gestures, Action, Elocution, Oratory, Rhetoric	3297 " 3316	244

	LOTS.	PAGE.
India	3317 " 3332	245
Ireland	3333 " 3376	246
Jest Books	3377 " 3397	249
Jurisprudence	3398 " 3416	251
Literature	3417 " 3486	252
Magazines, Periodicals, Newspapers, Annuals, Reviews, &c.	3487 " 3566	257
Man, Mental Philosophy, &c.	3567 " 3630	261
Music	3631 " 3691	265
Novels, Romances, Tales, &c.	3692 " 4022	269
Occult Sciences	4023 " 4041	285
Pageants, Coronations, Funerals, Feasts, Processions, Progresses, Masks, Mysteries, &c.	4052 " 4100	287
Poetry, Old English, Scotch, and Foreign	4101 " 4487	292
Politics and Political Economy	4488 " 4519	328
Portraits, collections of,	4520 " 4555	330
Scotland,	4556 " 4566	333
SHAKSPEARIANA—		
Separate Plays	4567 " 4679	337
Poems and Sonnets	4690 " 4697	347
Doubtful and Spurious Plays	4680 " 4689	347
Collected Editions	4698 " 4759	348
Translations	4760 " 4770	356
Commentaries, Glossaries, &c.	4772 " 5213	357
Ireland's Forgeries	4974 " 4996	381
SHAKSPEARE RELICS—		
Songs, Ballads, &c.	5214 " 5271	404
Spain and Portugal	5272 " 5278	407
Sports, Games, Pastimes, &c.	5278 " 5297	408
Theatres	5298 " 5314	410
Theatrical and Dramatic Criticism	5315 " 5385	411
Theology	5386 " 5524	415
Voyages and Travels	5525 " 5535	425
Trials	5536 " 5586	426
Turkey	5587 " 5589	427
Wales	5590 " 5592	428
Woman	5594 " 5624	429
Miscellaneous	5626 " 5721	431
Manuscripts	5722 " 5776	438
Prints	5777 " 5999	443
Curiosities	6003 " 6063	450
Shakspeare Relics, &c.	6084 " 6109	450
Library Furniture	6104 " 6128	459
Oil Paintings	6129 " 6154	461

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CATALOGUE.

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·50 4207*——— Tears of the British Muses on the Death of John Dryden, Esq., folio, *half morocco.* Lond. 1700

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See Gentleman's Magazine, Aug. 1800, and Campbell's Specimens.

4209 Dunkin (*W.*) Works, 2 vols. 8vo. *calf.* Dublin, 1770

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See the Bib. Ang. Poet., where a copy of this extremely rare book, wanting the last leaf, is priced £15 15s.

4223 FLUGEL (*Dr. J. G.*) Flowers of German Poetry, 12mo. *cloth.* Leip. 1835

4224 FONTAINE, Tales from, First Epistle of Horace, &c., 12mo. *half calf.* Lond. 1762

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